

Partitur

# Go Down, Moses

Spiritual (M. Apitz)

zum  
Lied  
S. 5. 2

Lied für Sologesang (mittlere Lage)

+ Orchester in variabler Besetzung:

- Streicher

- Holz- u. Blechbläser (auch Sax.-satz)

- Klavier ad. lib.

auch Fassung Gesang / Kl. (ohne Orch) möglich

Partitur

Besetzung:

Sologesang

Tr. I / Sax. I (Sopr.-S.)

" II / " II (Alt-S.)

Ten-Pos./Fl. / " III (Tenor-S.)

Baß-Pos. / " IV (Bariton-S.)  
a/bSolo-Vi. (s.kl.)  
ad. lib.

Vi. I

" II

" III (besser Viol.)  
s. T. 25

Kb (Solo - Vc.)

Vc (Tutti)

kl. / git.

auch Fassg. Gesang/kl.  
(ohne Orch.) mögl.Zum  
Lied

- Mel. u. Text unverändert übernommen,

Rest neu

- viele Textvarianten verbreitet.  
Wer einen eigenen Text singen will,  
kann er tun...

• alles legg. • trillisch:  $\Pi = 1 \downarrow$   
63

Vorspiel

3

5

7

tacet

**Streicher ad. Rib.**

vi. I = II ("h")

vi. II = III ("a")

vi. I = II ("h")

mf

Am Dm Am E7 Am Dm A0 Em H7 Am E7

s. K6.

1. 8      1. 2. 4.      10      12      (Pl.)      14      16

1. When Israel was in Egypt's land, let my people go, oppressed so hard they could not stand, let my people go!  
 2. Your foes shall not before you stand, and you'll possess fair Canaan's land

mp  
tacet

vi. II = III (1, 1, 1)      Einwürfe bei Wdh.

mp

17 Refr.      19      21      (?)      23      Zw.-spiel

Go down Moses, 'way down in Egypt's land tell ole Pharaoh: Let my people go.

mf

mf

mf

vi. II = III      bei Wdh.      vi. II = III (1, 1, 1)      bei Wdh.      Solo-Vi. o.a.

25

27

29

S. 5

Handwritten musical staff with rests and first/second endings.

tacet

Handwritten musical staff with rests and first/second endings.

Streicher ad. lib.

vi. I = II ("c")

Musical score for strings with notes and chords. Includes a *mp* dynamic marking.

Am E7 Am Dm Am E7 Am E7 Am Am

s. kb.

Musical staff with notes and first/second endings.

31

33

35

Handwritten musical staff with rests.

tacet

Handwritten musical staff with rests.

vi. I = II ("a")

vi. II = III ("h")

Musical score for strings with notes and chords.

Dm Am E7 Am Dm A0 Em H7 Am E7

s. kb.

Musical staff with notes and first/second endings.

5.6 (37)

3. 4. Vln.

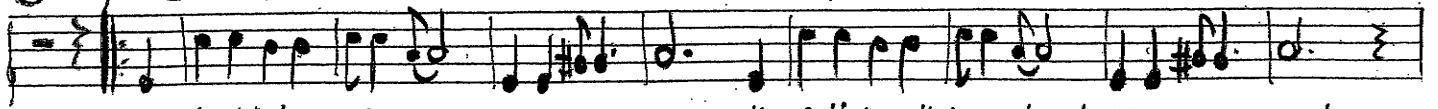
(39)

(41)

(42)

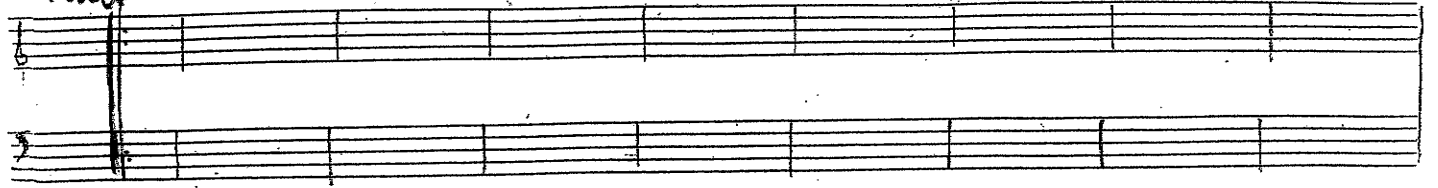
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(45)

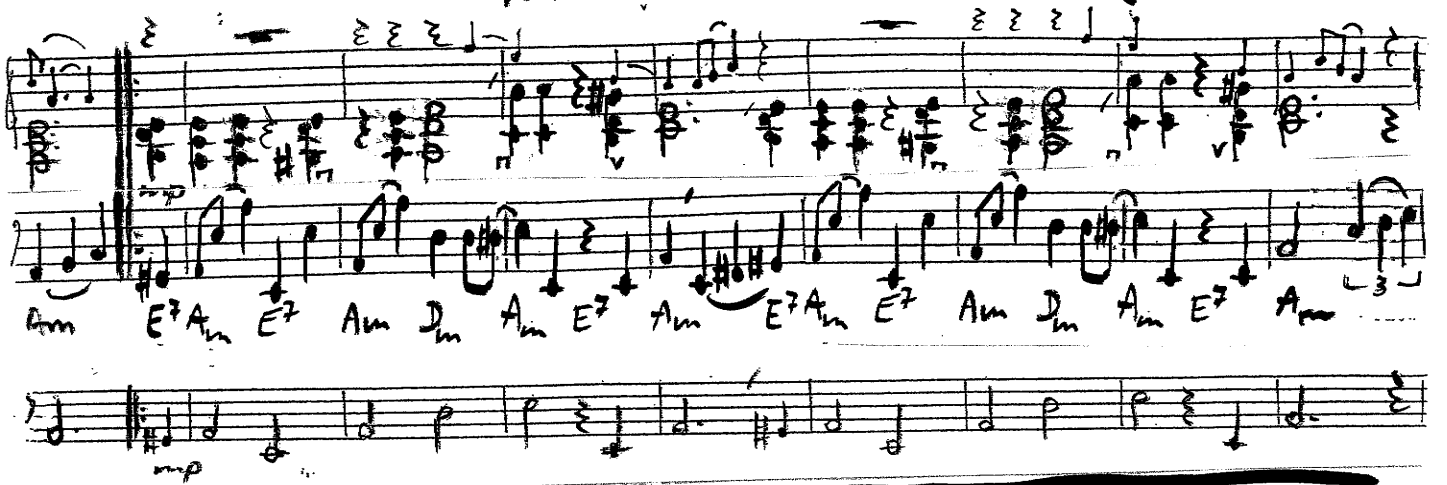


3. You'll not get lost in wilderness, } let my people go, with a lighted candle in your breast, } let my people go!  
mp 4. No more shall they in bondage toil, } let them come out with Egypt's spoil, }

tacet



vi. II = III (f)



Am E7 Am E7 Am Dm Am E7 Am E7 Am E7 Am Dm Am E7 Am



(46) Refr.

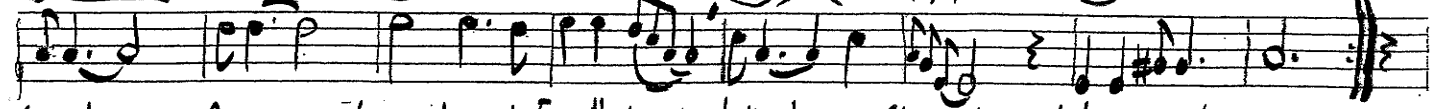
(48)

(50)

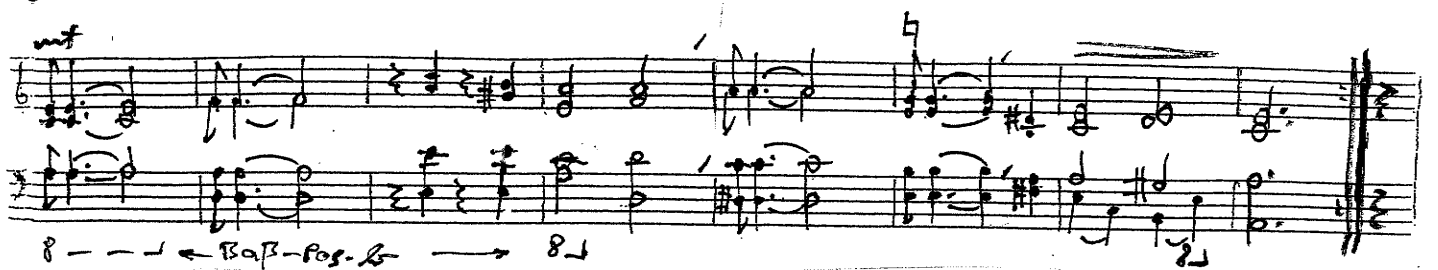
(51)

(52)

Zw.-Spiel



mf go down Moses, 'way down in Egypt's land tell ole Pharaoh: Let my people go.



8 - - - - - 8 - - - - -

vi. II = III (f)

Vorschlag- udn.

vi. II = III (d)

Solo-Vi. o.a.



Am Dm Am E7 Am Dm A0 Em H2 Am E7 Am

54 56 58

tacet

Streicher ad lib.

VI.I = III (c<sup>11</sup>)

mp mf

Am E7 Am Dm Am E7 Am E7 Am Am s.kb.

60 62 64

tacet

VI.II = III (f<sup>9</sup>)

VI.II = III (a<sup>11</sup>)

VI.I = II (c<sup>11</sup>)

Dm Am E7 Am Dm A0 Em H7 Am E7

s.kb.

5. 66

5. *And.*

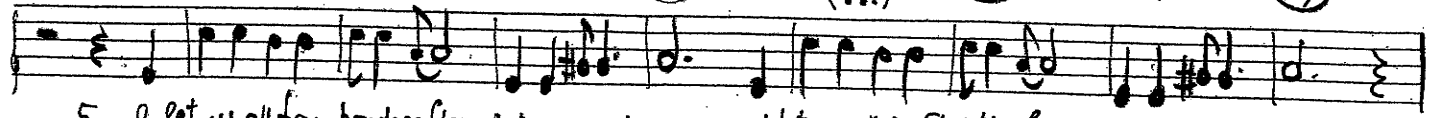
68

70

(11.)

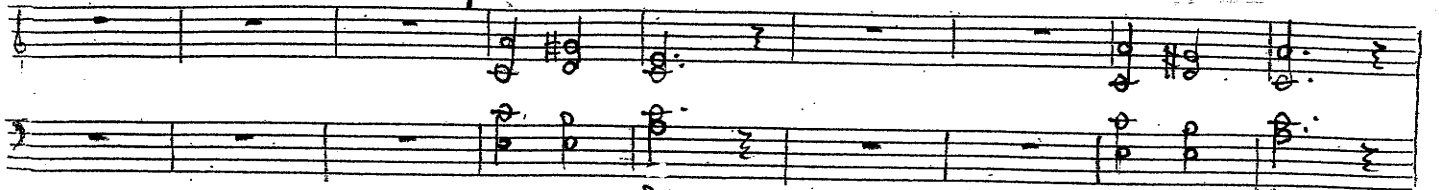
72

74



*mp* O let us all from bondage flee, let my people go, and let us all in Christ be free, let my people go!

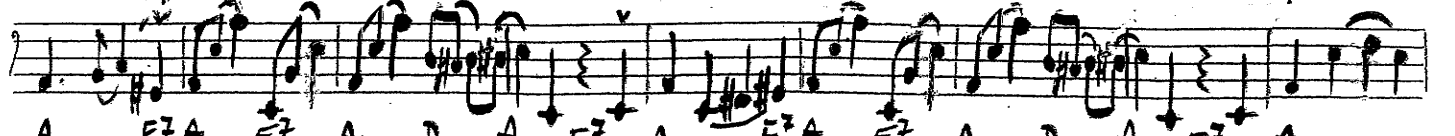
*mp*



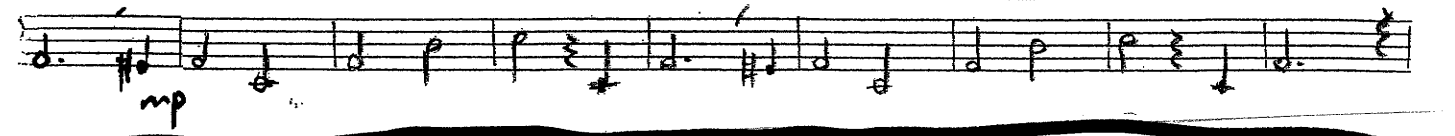
8 ← Bass-Pos. 6 → 8



*Wdh.*



*mp* Am E7 Am E7 Am Dm Am E7 Am E7 Am E7 Am Dm Am E7 Am



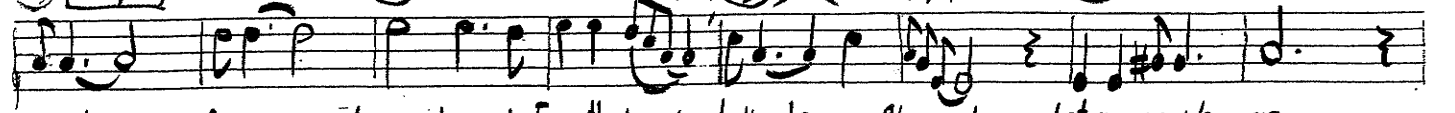
75 Refr.

77

79

(3)

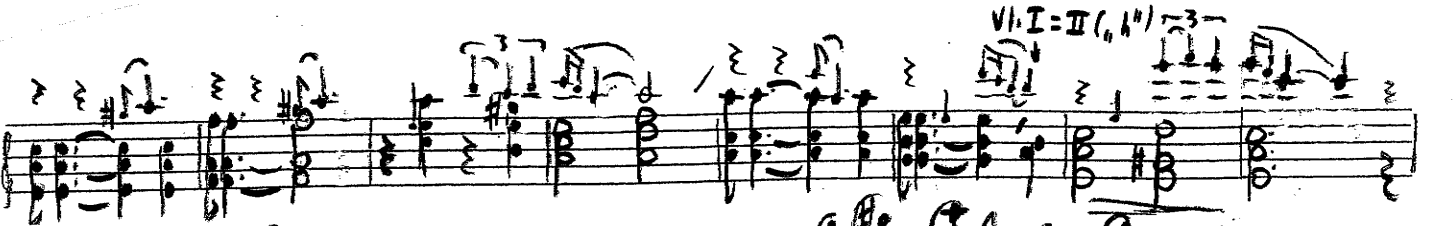
81



*mf* go down Moses, 'way down in Egypt's land tell ole Pharaoh: Let my people go.



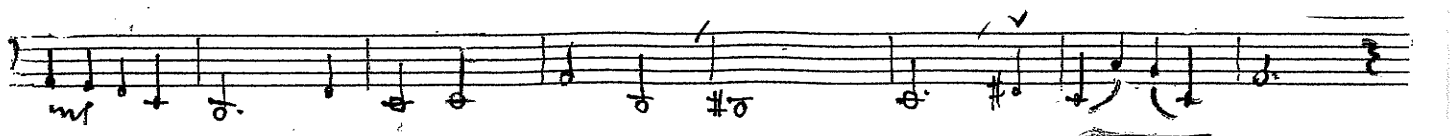
8 ← Bass-Pos. 6 → 8



*Vl. I = II (11)*



*mf* Am Dm Am E7 Am Dm A° Em H7 Am E7 Am





83 Refr.

Go down Moses, 'way down in Egypt's land tell ole Pharaoh: Let my people go.